



# Summer Reading Requirements



One of the best ways to kick-off the school year is to get lost in a great book!

**Due Date:** Both fiction and non-fiction projects are due Tuesday, **August 31, 2018.**

Each project will count for an IRA Project grade. Failure to turn in the projects will result in **two zeros.**

## **Summer Reading Non-Fiction Project**

Please choose one required ***non-fiction*** book below:

Who was Nelson Mandela?	Who was Gandhi?	Who was Winston Churchill?
Who was Isaac Newton?	Who was Albert Einstein?	What was Ellis Island?
Who was Anne Frank?	Who was Queen Elizabeth?	Who was Malala Yousafzai?
Who was Marie Antoinette?	What was the Holocaust?	

**Choose one** activity below to complete with your **required non-fiction** book:

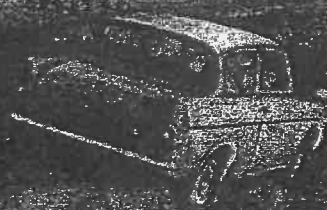
Please include your first and last name on your project.

1. **TIMELINE** – Choose at least 10 events from your book to create a timeline. Your timeline must have a creative title. Each event must be in chronological order, important and interesting. The dates and facts in each event must be accurate. Events are clearly described and spelling and punctuation must be checked. Include a graphic with each event. Events may be typed or legibly written. BE NEAT and CREATIVE. **R.I. 7.2, R.I.7.3 ,W.7.2**
2. **BIOGRAPHICAL SUMMARY** – Summarize each chapter/section in your book. Each summary must include the title of the chapter and at least 8 sentences about the characters and events from the chapter. Summaries are clearly described and spelling and punctuation must be checked. Include a graphic with each summary. Summaries may be typed or legibly written. BE NEAT and CREATIVE. **R.I. 7.2, R.I. 7.5, W.7.2**
3. **BOOK COMPARISON** – Review a documentary, biographical movie, or even another book about the same topic of your non-fiction selection. Examine 2 scenes/sections from the movie/book that were discussed in your book. Write 2 paragraphs describing the similarities. Examine 2 scenes/sections that were not discussed in your book. Write 2 paragraphs about the importance of the scenes/sections. Which biographical sketch did you prefer? Clearly explain your answer with details. Each paragraph should contain at least 8 legible sentences. Label the title of the movie or book that you used for comparison. BE NEAT and CREATIVE. **R.I. 7.7, R.I. 7.9, W.7.2**
4. **DIORAMA BOOK REPORT** – Use a small box (about the size of a shoe box) to recreate a scene from your book. Use paper figures, wooden sticks, action figures, or any other objects to build your scene. All sides (in and out) of the box should be covered. Write an 8 sentence paragraph explaining why this scene is important to the text. Spelling and punctuation must be checked and sentences may be typed or legibly written. BE NEAT and CREATIVE. **R.I. 7.3, W.7.2**

**Required Fiction Reading:** Choose 1 book from the list on the back that best interest you. The fiction activity is attached to this packet. You may use another sheet of paper to type/write your answers in complete sentences.

# A MAGICAL SUMMER \* READING

EDWIN PETER  
SUMMER  
READING  
CHALLENGE



## AGES 12-14 (By Title, Author & Illustrator)

- *Amina's Voice*, Hena Khan
- *Awkward #2: Brave*, Svetlana Chmakova (Author & Illustrator) ≡
- *Brown Girl Dreaming*, Jacqueline Woodson
- *Echo*, Pam Muñoz Ryan
- *Flying Lessons & Other Stories*, Ellen Oh
- *Harry Potter and the Cursed Child, Parts One and Two*, J.K. Rowling, Jack Thorne & John Tiffany
- *Irena's Children: Young Readers Edition: A True Story of Courage*, Mary Cronk Farrell & Tilar J. Mazzeo
- *Live in Infamy*, Caroline Tung Richmond
- *Magisterium: The Bronze Key*, Holly Black and Cassandra Clare ≡
- *Magnus Chase and the Gods of Asgard: The Sword of Summer*, Rick Riordan ≡
- *Marvel's Black Panther: The Junior Novel*, Jim McCann
- *Miles Morales: Spider-Man*, Jason Reynolds & Kadir Nelson (Illustrator)
- *Not If I Save You First*, Ally Carter
- *One True Way*, Shannon Hitchcock
- *Outcasts United: An American Town, a Refugee Team, and One Woman's Quest to Make a Difference*, Warren St. John
- *Piecing Me Together*, Renee Watson
- *Rebound*, Kwame Alexander
- *Refugee*, Alan Gratz
- *Restart*, Gordon Korman
- *The Girl Who Drank the Moon*, Kelly Barnhill
- *The War Below*, Marsha Forchuk Skrypuch
- *This Is Just a Test*, Wendy Wan-Long Shang & Madelyn Rosenberg
- *Turn It Up!*, Jen Calonita
- *Ugly: A Beautiful True Story About One Very Ugly Kid*, Robert Hoge
- *War Horse*, Michael Morpugo

## YOUNG ADULT (By Title, Author & Illustrator)

- *A Thousand Beginnings and Endings*, Ellen Oh & Elsie Chapman
- *All American Boys*, Jason Reynolds & Brandon Kiely
- *All the Crooked Saints*, Maggie Stiefvater
- *Chasing King's Killer: The Hunt for Martin Luther King, Jr.'s Assassin*, James L. Swanson
- *Disappeared*, Francisco X. Stork
- *Don't Cosplay with My Heart*, Cecil Castellucci
- *Gentleman's Guide to Vice and Virtue*, Mackenzi Lee
- *Girl in a Bad Place*, Kaitlin Ward
- *Give Me Some Truth*, Eric Gansworth
- *Kill the Boy Band*, Goldy Moldavsky
- *Listen to Your Heart*, Kasie West
- *R.I.P. Eliza Hart*, Alyssa Sheinmel
- *Rad American Women A-Z: Rebels, Trailblazers, and Visionaries who Shaped Our History... and Our Future!*, Kate Schatz & Miriam Klein Stahl (Illustrator)
- *Same But Different, Teen Life on the Autism Express*, Holly Robinson Peete, Ryan Elizabeth Peete, & RJ Peete
- *The Astonishing Color of After*, Emily X.R. Pan
- *The Bone Witch*, Rin Chupeco
- *The Fandom*, Anna Day
- *The Hate U Give*, Angie Thomas
- *The Kidney Hypothetical Or How to Ruin Your Life in Seven Days*, Lisa Yee
- *The Traitor's Game*, Jennifer A. Nielsen
- *They Both Die at the End*, Adam Silvera
- *Turtles All the Way Down*, John Green
- *When Dimple Met Rishi*, Sandhya Menon
- *Worthy*, Donna Cooner

BOOK LIST KEY...

series ≡

Sampson Middle School Summer Reading

Name \_\_\_\_\_ ELA Teacher: \_\_\_\_\_ Date: \_\_\_\_\_

Block: \_\_\_\_\_ Genre: \_\_\_\_\_ Author: \_\_\_\_\_

Title: \_\_\_\_\_

Setting: \_\_\_\_\_

Main Character(s): \_\_\_\_\_

On a separate sheet of paper, answer the following questions in complete sentences. Attach this paper to the front of your answer sheet. Turn into your ELA teacher by Friday, August 31, 2018.

Explain the author's unique style (melodrama, symbolism, vivid imagery, flashback, point of view, etc.):

Explain the theme or big idea: \_\_\_\_\_

List the characters, a brief description, changes, if any, that took place within the character's personality, and explain with textual evidence from the novel. List the page numbers.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

Copy 3 quotes from the novel. List the page number. Explain the meaning, and how it affected the character. Who said the statement? Why did the character say the statement? Etc...

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

Vocabulary: List 5 NEW vocabulary words. Copy the sentence from the novel. Circle your self-selected NEW vocabulary words. List the page number. Write the definition UNDER the sentence.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_

Plot Summary: In complete grammatically correct sentences, list the plot in 10 events.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_